RGC NOVICE: TRADITIONAL LINE DESIGN

roses, branch, begonia leaves **3rd Place**

**3rd PLACE--=DEBBIE KRAUTHEIM**



This is a “CREATIVE” Line Design Not a “TRADITIONAL.

See page 70-71 of the NGC FS Handbook for Traditional Line Design

V.A. Characteristics (1. Set pattern of geometric form; 2. Plant material used in naturalistic manner, radiating from one point. Little or “no” abstraction.; etc.

Conformance – minus 7 points. Vertical Line

Design Abstraction: Up-side-down Rose emerging from the base.

Balance: Weight of roses at top appears to cause design to lean.

Contrast: Good contrast between background and design.

Dominance: Roses at top dominate the design.

Proportion: Space used in front of background out of proportion.

Rhythm: Bold vertical line has little rhythm. Grouped roses at top eye stopper.

Scale: Size and scale of components relate to each other.

Selection of Components: Interesting

Organization of Components: Rose grouping top heavy, container a bit small.

Expression: Very creative

Distinction: Good technique. Craftsmanship at base a little off balance.

RRGC NOVICE TRADITIONAL LINE DESIGN

curly willow, chrysanthemums **2nd Place**

**2nd PLACE—ELLEN BRENNNAN-GALVIN**



Conformance: 7 points. Geometric form: right angle. Gerber Daisy not named.

Balance: Asymmetrical balance anchored by Gerber’s emerging from container.

Contrast: Good color contrast between background and design.

Dominance: Gerber’s and white container dominate the design.

Proportion: Space used in front of background looks appropriate.

Rhythm: Curly willow creates rhythm. Movement interrupted by placement of mums.

Scale: Size and scale of components appear in balance with each other.

Selection of Components: White container dominates the design.

Organization of Components: Creative asymmetrical organization.

Expression: Very artistic movement created.

Distinction: Good technique and craftsmanship. Gerber’s seem a little messy.

1st PLACE—JULIE DIRAIMONDO

RGC NOVICE TRADITIONAL LINE DESIGN

Novice Participant 1: chrysanthemums, branch **1st Place**



Conformance: 7 Points - Vertical Line

Balance: Branch composition balances the design.

Contrast: Good color contrast between mums and background.

 Light creates drama by highlighting branches, mums and container.

Dominance: White line in front of design? Can’t figure out what that is?

Proportion: Space surrounding design looks in proportion to background.

Rhythm: Reflected light creates exciting rhythm carrying the eye throughout design.

Scale: Size and scale of components completely relate to each other.

Selection of Components: Excellent choice of components.

Organization of Components: Excellent creative organization of components.

Expression: Romantic oriental feel dramatized with lighting.

Distinction: Excellent Technique and Craftsmanship